



Stage 3, Wednesday 6 September 2017

While the pianists are playing, the audience is requested to be as silent as possible, since coughing, rustling and other noises are easily picked up by the sensitive recording equipment in use.

Please note: All timings are approximate

Afternoon Session

2.00 pm **Hin Yat Tsang**

McPherson **The Pounding Room**

Schumann **Humoreske Op.20**

- I. Einfach - Sehr rasch und leicht - Noch rascher - Erstes Tempo –
- II. Wie im Anfang
- III. Hastig - Nach und nach immer lebhafter und stärker – Wie vorher
- IV. Einfach und zart - Intermezzo
- V. Innig - Schneller
- VI. Sehr lebhafter - Immer lebhafter - Stretto
- VII. Mit einigem Pomp
- VIII. Zum Beschluss

Rachmaninoff **Sonata No.2 in B-flat minor Op.36**

- I. Allegro agitato
- II. Non allegro
- III. Allegro molto

3.15 pm **Vivianne Cheng**

McPherson **The Pounding Room**

Beethoven **Sonata No. 32 in C minor, Op. 111**

- I. Maestoso-Allegro con brio ed appassionato
- II. Arietta: Adagio molto semplice e cantabile

Prokofiev **Sonata No. 8 in B-flat major, Op.84**

- I. Andante dolce
- II. Andante sognando
- III. Vivace

4.30 pm

Florian Mitrea

Schubert

Sonata in A minor D 784

- I. Allegro Giusto
- II. Andante
- III. Allegro Vivace

Pherson

The Pounding Room

Prokofiev

Sonata No.6 in A major op. 82

- I. Allegro moderato
- II. Allegretto
- III. Tempo di valzer lentissimo
- IV. Vivace

Evening Session

7.30 pm	Robertas Lozinskis
Bach/Busoni	Chaconne in D minor
McPherson	The Pounding Room
Godowsky	Elegy for the Left Hand Alone
Prokofiev	Sonata No. 6 in A major, Op. 82 <ul style="list-style-type: none">I. Allegro moderatoII. AllegrettoIII. Tempo di valzer lentissimoIV. Vivace
8.45 pm	Antonina Suhanova
McPherson	The Pounding Room
Haydn	Sonata in C major Hob. XVI / 48 <ul style="list-style-type: none">I. Andante con espressioneII. Rondo. Presto
Knussen	Prayer Bell Sketch Op. 29
Rachmaninoff	No.1 in D minor, Op. 28 <ul style="list-style-type: none">I. Allegro moderatoII. LentoIII. Allegro molto