



Stage 3, Thursday 7 September 2017

While the pianists are playing, the audience is requested to be as silent as possible, since coughing, rustling and other noises are easily picked up by the sensitive recording equipment in use.

Please note: All timings are approximate

Afternoon Session

2.00 pm

Can Cakmur

Beethoven

Sonata in A Major Op. 101

Etwas Lebhaft und mit der innigsten Empfindung

Lebhaft. Marschmäßig

Langsam und sehnsuchtsvoll

Geschwinde, doch nicht zu sehr und mit Entschlossenheit

Liszt

From "Years of Pilgrimage: Italy" Tre Sonetti del Petrarca

Sonetto 47: Benedetto sia 'l giorno

Sonetto 104: Pace non trovo

Sonetto 123: Lo vidi in terra

McPherson

The Pounding Room

Bartók

Out of Doors Sz. 81

With Drums and Pipes

Barcarola

Musettes

The Night's Music

The Chase

3.15 pm

Svetlana Andreeva

McPherson

The Pounding Room

Ravel

“Miroirs”

I. Noctuelles

II. Oiseaux tristes

III. Une barque sur l'océan

IV. Alborada del gracioso

V. La vallée des cloches

Beethoven

Sonata op.111

I. Maestoso-Allegro con brio ed appassionato

II. Arietta: Adagio molto semplice e cantabile

4.30 pm

Sung Soo Cho

McPherson

The Pounding Room

Prokofiev

Sonata No. 7 in B flat major, Op. 83

I. Allegro inquieto

II. Andante caloroso

III. Precipitato

Chopin

Twelve Etudes, Op. 25

Evening Session

7.30 pm

Andrei Dubov

McPherson

The Pounding Room

Bach-Busoni

Chaconne, D Minor (BWV 1004)

Schumann

'Symphonic Etudes' Op 13

Mussorgsky

'Night on Bald Mountain' (arr A Dubov)

8.45 pm

Luka Okros

McPherson

The Pounding Room

Schumann

Fantasie Op.17

- I. Durchaus fantastisch und leidenschaftlich vorzutragen, Im legenden-Ton
- II. Mäßig. Durchaus energisch
- III. Langsam getragen. Durchweg leise zu halten

Rachmaninoff

Musical Moments Op.16 No.4 No.5

Liszt

Hungarian Rhapsody No.2