

9th Scottish International Piano Competition

A festival of piano playing and music 8th – 19th September 2010
The Royal Scottish Academy of Music and Drama/City Halls, Glasgow

Glasgow

The City of Glasgow has hosted the prestigious Scottish International Piano Competition since the first competition in 1986. Well established as a major festival of piano performance, this triennial competition continues to grow, and in 2010 will include the exciting new development of a Chamber Music component.

Once renowned as a major industrial city, Glasgow has undergone considerable change. 21st century Glasgow is now an acknowledged centre of art, music and culture - with splendid museums, art galleries, concert halls, theatres and parks. Famed for its great Victorian architectural heritage, Glasgow is particularly proud of its most innovative and celebrated architect - Charles Rennie Mackintosh - one of the city's most famous sons.

The city provides a gateway to the magnificent scenery of the West Highlands - a breathtaking landscape which, over the centuries, continues to inspire many of the world's greatest composers - from Mendelssohn to Maxwell Davies - and onwards.

1990 European City of Culture and 1999 City of Architecture and Design, Glasgow has most recently received the accolade of UNESCO City of Music - one of only three in the world. Lively, edgy and vibrant, Glasgow rightly celebrates this acknowledgement of its rich musical life.

The Competition Calendar

Wednesday 8 September	Opening Reception, Registration and Draw, City Chambers, Glasgow, 7.30pm.
Thursday 9 September	Opening Recital, Concert Hall, RSAMD, 7.30pm, Tom Poster, winner SIPC 2007.
Friday 10 September	Stage 1 Recitals, Concert Hall, RSAMD, 11am; 2pm; 4pm; 7.30pm.
Saturday 11 September	Stage 1 Recitals Concert Hall, RSAMD, 11am; 2pm; 4pm; 7.30pm.
Sunday 12 September	Masterclass – Idil Biret, RSAMD, 1.45pm. Masterclass – Susan Tomes, RSAMD, 6.45pm.
Monday 13 September	Stage 2 Recitals, Concert Hall, RSAMD, 11am; 2pm; 4.20pm; 7.30pm.
Tuesday 14 September	Masterclass – Arnaldo Cohen, RSAMD, 1.45pm. Lecture "Performance as Polemic", RSAMD, 5pm. Masterclass – Noriko Ogawa, RSAMD, 7.15pm. Rehearsals with the Brodsky Quartet (<i>not open to the public</i>)
Wednesday 15 September	Rehearsals with the Brodsky Quartet (<i>not open to the public</i>) Final Part 1 – Chamber Performances with the Brodsky Quartet, Concert Hall, RSAMD, 7pm.
Thursday 16 September	Specialist Workshops tbc
Friday 17 September	Specialist Workshops tbc
Saturday 18 September	Rehearsals with Orchestra, City Halls, Glasgow (<i>not open to the public</i>) Specialist Workshops tbc Celebrity recital (Chopin) by Idil Biret, Concert Hall, RSAMD, 7.30pm.
Sunday 19 September	Final Part 2 – Concerto Performances with BBC Scottish Symphony Orchestra, City Halls, Glasgow, 4pm.

Stages 1 and 2 may be recorded for television, radio and CD for transmission/broadcasting during the week of the Competition and subsequently. The Final may be transmitted live on television and radio.

The Competition Prizes

First Prize: £10,000 and the Alexander Stone Memorial Trophy and Frederic Lamond Gold Medal

Second Prize: £7,500 and the Lawrence Glover Silver Medal

Third Prize: £5,000

Semi-final Prizes: Five Prizes of £1,000 each

Best performance of the Commissioned Work: £500 Best performance of Chamber Music: £500

Piano Award

In addition to the cash prize, the winner of the Competition will be entitled (subject to certain conditions) to receive an award from the Alfred-Reinhold-Stiftung Foundation of a 190cms Blüthner Grand Pianoforte.



Engagements

There are prospects of future engagements with both national and international arts organisations, subject to negotiation. Such engagements are not exclusive to the winner of the First Prize.

RSAMD International Scholarship

The Royal Scottish Academy of Music and Drama Endowment Trust and the RSAMD will offer an International Scholarship to a competitor at the 2010 Competition. The scholarship will cover all fees and accommodation and a maintenance award of £2,000 will be provided to enable an international student to study at the RSAMD for the academic year 2011/2012.

Competition Jury

Arnaldo Cohen (Chair)	Brazil
Sally Beamish	United Kingdom
Idil Biret	Turkey
Thea Musgrave	United Kingdom
Noriko Ogawa	Japan
Stephen Plaistow	United Kingdom
Viktoria Postnikova	Russia
Martin Roscoe	United Kingdom
Susan Tomes	United Kingdom
10th Juror	tbc

Orchestra	The BBC Scottish Symphony Orchestra Conductor, Martyn Brabbins
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String Quartet	The Brodsky Quartet
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Commissioned Work

In accordance with usual practice, competitors in Stage 2 must include the commissioned work (duration 5-7 minutes) in their recital. The work for this competition has been commissioned from the distinguished Scottish composer Thea Musgrave.

Masterclasses

An integral part of this festival of piano playing will be four public masterclasses given by Idil Biret, Arnaldo Cohen, Norika Ogawa and Susan Tomes. The participating pupils will be nominated by music schools and conservatoires, giving these aspiring young musicians an opportunity to learn from some of today's renowned performers and teachers. The Masterclass with Susan Tomes will be devoted to the piano in the context of chamber music.

School Recital Workshops

A series of recital/workshops will be held in schools between November 2009 and May 2010. These recitals encourage the artistic and technical development of young pianists in Scotland. Some of these young players will take part in the Performance Workshops during Competition Week.

Performance Workshops

These workshops take the form of "mini masterclasses" during Competition Week and are open to the public as well as school pupils. They will allow young local pianists the wonderful experience of working on selected pieces with RSAMD staff tutors.

Lecture

David Owen-Norris, Professor of Musical Performance at the University of Southampton, Visiting Professor of Fortepiano at the Royal College of Music and a well-known broadcaster, will give a lecture on 'Performance as Polemic' in the Alexander Gibson Opera School, RSAMD at 5pm on Tuesday 14th September.

Frederic Lamond (1868 - 1948)

The first Scottish International Piano Competition took place in 1986 as a tribute to the memory of Frederic Lamond. He was born in Glasgow and received his first piano lessons from his brother. In Frankfurt he studied with Max Schwarz and Hans von Bülow, and with Liszt in Weimar and Rome. His début was in Berlin in 1885 at the age of 17. He became renowned throughout Europe, especially for his interpretation of the late works of Beethoven. In the 1920s he undertook the adventurous task of committing his performances of Beethoven Sonatas to the early recording process on the HMV label. From 1939 he taught at the Scottish National Academy of Music (now the RSAMD) in his home city of Glasgow and died in Stirling in 1948.