

Programme

Stage Two Wednesday 12th September 2007

Please cancel digital watch alarms and switch off mobile phones

This stage of the Competition is being recorded so that selections from the performances can be issued on CD and for live broadcast on Celtic Music Radio.

While the pianists are playing, the audience is requested to be as silent as possible, since coughing, rustling and other noises are easily picked up by the sensitive recording equipment in use.

Lukas Geniusas

1.15pm – 2.10pm

Hindemith Einleitung und Lied

Ravel Sonatine

Modéré
Mouvement de Menuet
Animé

Judith Weir I've turned the page...

Brahms Sonata no 1 in C major, op 1

Allegro
Andante
Scherzo: Allegro molto e con fuoco
Finale: Allegro con fuoco

Shen Hao

2.20pm – 3.15pm

Beethoven Sonata in A major, op 101
Etwas lebhaft und mit der innigsten Empfindung
Lebhaft. Marschmässig
Langsam und sehnsuchtsvoll
Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

Chopin Andante spianato and Grande polonaise brillante, op 22

Albeniz Triana
from Iberia Bk 2

Li Yinghai Chinese Folksong : Flute, Drums, Sunset

Judith Weir I've turned the page...

INTERVAL

Violetta Khachikian

3.35pm – 4.30pm

Judith Weir I've turned the page...

Schumann Kreisleriana, op 16

Kreisler-Rachmaninov Liebesleid und Liebesfreud

COMPACT DISC RECORDING

A selection of programmes recorded live from this stage of the competition will be produced on the CRC label; it will be available from the RSAMD box office or selected record shops, £15 (double CD).

Release date late November 2007. You may order your CD today at the Competition desk, or at any time in advance of release date from the RSAMD Box Office

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Yuma Osaki

6.45pm – 7.40pm

Judith Weir I've turned the page...

Liszt Mephisto Waltz no 1

Schubert Impromptu, op 142, no 3

Prokofiev Sonata no 6, op 82

Allegro moderato

Allegretto

Tempo di valzer lentissimo

Vivace

James Willshire

7.45pm – 8.40pm

Judith Weir I've turned the page...

Beethoven Sonata in A major, op 101
Etwas lebhaft und mit der innigsten Empfindung
Lebhaft. Marschmässig
Langsam und sehnsuchtsvoll
Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

Ravel Ondine
from Gaspard de la nuit

Liszt Après une lecture du Dante
Fantasia quasi sonata

INTERVAL

Tristan Pfaff

9pm – 9.55pm

Brahms Sonata no 2 in F sharp minor, op 2

Allegro non troppo ma energico

Andante con espressione

Finale: Sostenuto – Allegro non troppo e rubato

Ravel Sonatine

Modéré

Mouvement de Menuet

Animé

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Glinka-Volodos Variations on Ruslan and Ludmilla

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